

EDUCATION

- 2003 MFA, Studio for Interrelated Media, Massachusetts College of Art, Boston, Massachusetts
- 2000 BFA, Studio Art, University of Texas, Austin, Texas
- 1989 BA, Psychology, Oklahoma State University, Stillwater, Oklahoma

TEACHING EXPERIENCE

- 2006–Pres Digital Art Foundations, University of Texas, Austin, Texas
- 2004–Pres Video Production, Introduction to New Media, Projects in New Media  
St. Edward's University, Austin, Texas
- 2003 Projects in Wood, Teaching Assistant, Massachusetts College of Art
- 2002 Visual Language I, Teaching Assistant, Massachusetts College of Art  
Sculpture Seminar, Teaching Assistant, Massachusetts College of Art
- 1992–93 Psychology, Economics, Viewpoint School, Calabasas, California

RELATED PROFESSIONAL EXPERIENCE

- 2006–Pres Visiting Lecturer, University of Texas, Austin, Texas
- 2004–Pres Adjunct Faculty, St. Edward's University, Austin, Texas
- 2004–06 Sculpture Technician, University of Texas at Austin
- 2003–04 Preparator, Arthouse, Austin, Texas
- 2003–04 Contract Exhibitions Assistant, Blanton Museum of Art, Austin, Texas
- 2001–03 Exhibitions & Visiting Artist Assistant, Paine & Bakalar Galleries, Boston, Massachusetts
- 2001 Preparator, Texas Fine Arts Association, Austin, Texas
- 1997–98 Studio Assistant, Hedge 3–D, Austin, Texas
- 1997 Studio Assistant, Eddie Myers Design, Austin, Texas
- 1992–93 Dean of Students, Viewpoint School, Calabasas, California
- 1990–92 Assistant Director of Admission, St. Stephen's School, Austin, Texas

EXHIBITIONS

- 2008 Photocommunications Faculty Show, St. Edward's University Fine Arts Gallery, Austin, TX
- 2007 *Works 11/07: Interaction as Play*, Salvage Vanguard Gallery, Austin, TX  
*Spectacle*, Parts & Labour, Austin, TX  
*Faculty Salon Exhibition*, Creative Research Lab, Austin, TX  
*SOL–Art*, East Austin Studio Tour, Austin, TX
- 2006 *At Play*, Creative Research Lab, Austin, TX  
*Word!*, Rudolph Projects & Artscan Gallery at Vine Street Studios, Houston, TX  
*What I Like About Texas*, Polvo, Chicago, IL  
*Faculty Salon Exhibition*, Creative Research Lab, Austin, TX
- 2005 *Blue November Micro Film Festival*, Tulsa, OK  
*EdgeWorks Film Festival*, Corpus Christi, TX

- RENGA: Regeneration*, Collaborative Public Art Installation, Austin, TX
- Cracks in the Pavement*, Austin, TX
- Resuscitate Resistance*, Cinematexas, Austin, TX
- Tucker, Peter*, Closet Space Gallery, University of Texas, Austin, TX
- 2004 *Sprout*, Laguna Gloria Art Museum, Austin, TX
- New American Talent*, Arthouse, Austin, TX (Catalogue)
- Parallax View*, Cinematexas, Austin, TX
- The Independence Show*, The Young Republic, Dramos Studios, Houston, TX
- North Cottage Salon*, Austin, TX
- 2003 *Toposaurus*, Public Art Installation with Ruth Stanford, Carnegie Museum of Natural History, Pittsburgh, PA
- Erotica*, Gallery Lombardi, Austin, TX
- Aspect Premiere*, Art Interactive, Cambridge, MA
- Cyber Lounge*, the Gallery at Green Street, Boston, MA
- Altered Time, Altered Space*, Boston Cyberarts, Doran Gallery, Massachusetts College of Art
- Thesis Exhibition*, Paine Gallery, Massachusetts College of Art (Catalogue)
- 2002 *Massaging Media*, Art Technology Experience Conference, Boston, MA
- Witness and Response: September 11 Acquisitions at the Library of Congress*, Library of Congress, Washington, D.C.
- Reactions*, Williamson Gallery, Art Center College of Design, Pasadena, CA
- Haystack Mountain School of Craft Annual Exhibition*, Massachusetts College of Art
- Midway*, Huntington Gallery, Massachusetts College of Art
- Reactions*, Exit Art, New York, NY
- 2001 *Society of North American Goldsmiths National Student Juried Exhibition*, 1000 West Broad Gallery, Richmond, VA
- Mas! Mas! Mas! Por Que? PorQue? Por Que?* Gallery Lombardi, Austin, TX
- 2000 *Passing Through Walls*, The University of Texas School of Architecture (Co-Director)
- Almost Five Degrees*, The New Gallery, University of Texas, Austin, TX
- Have You Seen Me?* Texas Union Gallery, Austin, TX
- University of Texas 2000 Annual Exhibition*, Blanton Museum of Art, Austin, TX
- Texas Revue*, University of Texas Performing Arts Center, Austin, TX
- Attachments 2000*, Fort Concho Gallery, San Angelo, TX

## COLLECTIONS

- Directions*, Permanent Collection, United States Library of Congress, Washington, D.C.
- Flatware for a Sit-Down Dinner*, Permanent Collection, Blanton Museum of Art, Austin, Texas

## PUBLICATIONS

- Aspect, the Journal of New Media Art*, commentary by MIT LIST Visual Art Center Curator Bill Arning, Vol. 1, 2003

PETER TUCKER