

*I do not know what I may appear to the world, but to myself I seem to have been only like a child playing on the sea-shore, diverting myself in finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me.*

*Sir Isaac Newton*

I play. I use a variety of materials in the search for that smoother pebble, with the hope that the process or product will have some truth to it, a point of inspiration or moment of contemplation for the viewer.

Play embraces ways of seeing, doing and being that are easily lost in our fast-paced world. I strive for an openness or awakening in attitude and approach to the world around me. My goal is to bring this approach to my artwork and, through the work, to transfer it to the viewer.

I take my inspiration from the often overlooked, details of everyday life. In *Outside Lies Magic*, John Stilgoe explains that exploring the everyday

*"not only awakens attitudes and skills made dormant by programmed education, jobs, and the hectic dash from the dry cleaner to grocery store to dentist. It sharpens the skills and makes explorers realize that the skills acquired in the probing and poking at ordinary space, everything from noticing nuances in house paint to seeing great geographical patterns from a hilltop almost no one bothers to climb, are cross-training for dealing with the vicissitudes of life. Exploring ordinary landscape sharpens all the skills of exploration."*

By sharing a playful attitude of exploration, I hope to provide reminders of the beauty around us, the wonderful quirkiness of our surroundings, and to create for the viewer a moment, however brief, to pause, wonder, and participate in the type of exploration Newton and Stilgoe describe.

I enjoy interweaving elements of traditional sculpture materials, installation, the Internet, sound, video and performance. I consider these diverse media the tools to take me down avenues and paths of exploration and provide opportunities for discovery.

A playful approach opens windows, it introduces the element of risk, and a methodology for dealing with what Stilgoe refers to as the "vicissitudes of life." My goal in embarking on these journeys is to encounter, reveal and perhaps come to understand, some of the truths that float around in Newton's great ocean.